



Luminary Quilt Workshop

with Kris Stevenson

We are so glad you are joining us for the Luminary Quilt Workshop with Kris! It will be a very fun couple of days!

This stunning quilt looks complicated but is really

very easy! Jamie Swanson's gorgeous pattern uses a combination of strip piecing and improv – no worries about lining up seams! In the class we'll follow her process to create the beautiful gradation of color from the center to the outside of the big star and connect it to the background. An acrylic diamond template is included in the class cost to make cutting easier.

The quilt finishes at 42"x55". We will also discuss ways to make the quilt larger if you want to do that.



The class starts at 9am and you may arrive as early as 8:45 to get set up.

Kris has been working at Fabric Fanatics since 2019 and loves to help customers choose fabrics! She also loves to teach and help people figure out how to do new things, especially in our 2nd Saturday Make & Take classes. She also enjoys creating and writing patterns to go with her creations! Check out all our great classes online at fabricfanatics.com/classes.



And keep an eye on our calendar – new classes are always being added!

Fabric and Supplies Needed:

Provided in class:

- Acrylic diamond template

Supplies to bring:

- Pattern – “**Luminary Quilt**” by Jamie Swanson (available to order in the shop)
- Fabric for the star
 - 200+ strips that are 10”-11” long and 1”-2” width. Equivalent to
 - Fat Eighth bundle of at least 18 fabrics
 - Jelly Roll with at least 30 strips
 - Layer Cake with at least 40 squares
 - (you can certainly use your stash – the above just are guidelines for the amount of fabric you will need)
 - See the notes below for advice on choosing your star fabric. **Please pre-cut your strips and sort them before class** (see my notes below).
- Fabric for background (Optional) – at least 2 yards
 - Choose something with a nice contrast with the outer part of your star - can be one of the fabrics from the inside or middle of the star
 - The pattern already takes into account directional fabric, but if you want to make the quilt 8”-10” wider you’ll need at least 2¼ yards
 - We not get to actually connecting the star to the background until the second day. We will spend some time on the first day discussing how to audition colors. If you already have a background in mind, bring it. If you don’t, we can audition some colors in the shop once your diamonds are made – you may want something different than you first thought!
- Sewing Machine ready to sew fitted with a quarter-inch (1/4”) foot
- Thread for piecing
- 4-5 full bobbins – you don’t want to have to take time to wind a new bobbin multiple times in class!
- Rotary Cutter (we have mats to share)
- Ruler (at least 12” long) to cut your strip sets
- Pins or Clips
- Small iron and mat (optional – we have irons and boards to share)
- Your regular sewing supplies (snips, seam ripper, stiletto, etc)
- Paper and pencil for taking notes

NOTES:

Choosing your fabric –

The beauty of the quilt is the gradient from the inside to the outside of the star. In order to get that effect you need a group of fabrics with good contrast, either in value, color, or both.

First, decide whether you want your star to move in value from light to dark or dark to light (like all blue, from extremely light to extremely dark, or multiple coordinating colors that move from the lightest shades to the darkest), or multiple colors that shade from one color to the next (like a rainbow moving from warm to cool - yellow on the inside to blue and purple on the outside). Either way you need to make sure you have lights, mediums and darks in your mix.

- The author suggests looking at pictures of fat quarter bundles on Fat Quarter Shop (she likes the way they display them) to get an idea of what colors you like and how they make the gradients.

You'll want 15-20 **different** fabrics that will be roughly divided into 3 groups – inner, middle, and outer. You need fewer fabrics on the inside and more on the outside, but if you don't know which direction you want to go (inside to outside) just split them evenly – just make sure it's a nice gradient from one end to the other. Note – if you are using several colors, include lights/mediums/darks within each color as well – it will add more interest than having them all one value.

This is a set of fabrics I chose for one of my samples



Cutting your strips – please do this BEFORE coming to class!

Cut each of your fabrics into strips 10"-11" long, varying the width between 1" and 2" (I cut some 1", some 1.5", and some 2" strips out of each). You can cut them all the same but the variety of widths will add interest to your diamonds

- If you're using a jelly roll, I would cut 11" chunks and then cut some of the chunks into two pieces (1" & 1.5"), and just trim ½" off some others to make 2" width pieces. Or you can be even more random – just don't go smaller than 1" or larger than 2"
- If you're using a layer cake you can get two 2", two 1.5", and three 1" strips from each piece.
- Having 7-10 strips of each color is good and more is even better, especially for your outer colors. You WILL have strips leftover but you want a good variety to choose from at the beginning. (We can talk about what fun you can have with your leftovers during class)

Sorting your strips – please do this BEFORE coming to class!

Sort your strips in the gradient order that pleases you – ideally from inner on the left to outer on the right (if you don't know which is going to be inner and outer, that's fine as long as you know what's in the middle!)

- Decide whether you want the gradient to move by value (light to dark or vice versa) or by color (warm to cool or vice versa)
 - If by value, arrange them from lightest to darkest
 - If by color, arrange them in the color gradient AND from lightest to darkest within each color
- I recommend that you split your inner, middle and outer sets of strips into some sort of tray or container (the giant disposable cookie sheets from the dollar store are great!) to divide them so they'll stay in order and be easy to lay out when you get to class